

## Chicago Style Citations (Notes-Bibliography Style)

The *Axioma – Publicações da Faculdade de Filosofia*, and therefore the *Revista Portuguesa de Humanidades* has adopted the 16<sup>th</sup> and the 17<sup>th</sup> Chicago Style Citation format (*Full Notes-Bibliography Style*) for its publications. The Chicago citation style is the method established by the University of Chicago Press for documenting sources used in texts and is probably the most commonly used footnote format.

This guide provides basic guidelines and examples for citing sources using *The Chicago Manual of Style*, 16<sup>th</sup> edition. This guide covers the notes-bibliography style that uses endnotes or footnotes as a means of giving attribution to sources. Please note that footnotes are so-named because they appear at the bottom of the page that contains the text you are annotating. Endnotes follow the same citation style, but are listed together at the end of the paper before the bibliography. *Axioma* only uses footnotes in their publications.

### General Guidelines:

- Citations for Electronic Sources: URLs are required for online sources. If a DOI (digital object identifier) number is available, this should be inserted with the full DOI URL like this: [http://doi.org/10.17990/RPH/2021\\_25\\_1\\_013](http://doi.org/10.17990/RPH/2021_25_1_013)
- Your footnotes should be numbered consecutively throughout the paper. Use your word processing program to insert footnotes and it will number them for you automatically.
- The footnote number should always be inserted after the punctuation (e.g. example.<sup>1</sup>)
- The first time you cite a source, you will include a full citation. For all subsequent references to that text, your footnote citation will be in abbreviated form. (More detail below.)
- Cite authors' names as they appear in the texts. Don't replace first names with initials unless the names appear this way on the title page of the source. If no author is listed, organize the entry by the title.

For additional information or for instructions on proper citing of sources not covered below, please see one of these books, or a more recent edition:

University of Chicago Press. *The Chicago Manual of Style, 16th ed.* Chicago: Univ. of Chicago Press, 2010.  
University of Chicago Press. *The Chicago Manual of Style, 17th ed.* Chicago: Univ. of Chicago Press, 2017.

Or, for an online version: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)

## Books

### Book: One Author

**Format:**

**Note:** Note Number. Author First Last, *Title* (Location of Publisher: Publisher, Year), page number used.

**Bibliography:** Author Last, First. *Title*. Location of Publisher: Publisher, Year of Pub.

**Sample Note:**

12. José Rodrigues, *Philosophy of Physics* (Braga: Axioma Press, 2016), 127.

**Sample Bibliography:**

Rodrigues, José. *Philosophy of Physics*. Braga: Axioma Press, 2016.

### Book: Two or More Authors

**Format:**

**Note:** Note number. Author First Last and Author First Last, *Title* (Location of Publisher: Publisher, Year of Pub.), page number used.

**Bibliography:** Author Last, First, and Author First Last. *Title*.  
Location of Publisher: Publisher, Year of Pub.

[**Important:** If a book is credited to 4 to 10 authors, include all authors in the bibliographic citation. In the note, include the first author's name followed by "et al." If more than 10 authors are cited, include the first 7 authors in the bibliographic citation followed by "et al."]

**Sample Note:**

11. José Rodrigues, Jaime Sousa, and Álvaro Martins, *The Axioma Companion to the Philosophy of Quantum Mechanics* (Braga: Axioma Press, 2016), 77.

**Sample Bibliography:**

Rodrigues, José, Jaime Sousa, and Álvaro Martins. *The Axioma Companion to the Philosophy of Quantum Mechanics*. Braga: Axioma Press, 2016.

**Electronic  
Book**

**Format:**

**Note:** Note Number. Author First Last, *Title* (Location of Publisher: Publisher, Year of Pub.), URL.

**Bibliography:** Author Last, First. *Title*. Location of Publisher: Publisher, Year of Pub. URL.

[**Important:** This format is for books that are accessed online. See pp. 726-728 in *The Chicago Manual of Style*, 16th ed., for further instructions on how to cite electronic books.]

**Sample Note:**

13. José Rodrigues, *Philosophy of Logic* (Braga: Axioma Press, 2016), <http://www.publicacoesfacil.pt/>.

**Sample Bibliography:**

Rodrigues, José. *Philosophy of Logic*. Braga: Axioma Press, 2016. <http://www.publicacoesfacil.pt/>.

**Chapter  
in a Book**

**Format:**

**Note:** Note Number. Author First Last, “Title of Chapter/Article,” in *Title*, ed. First Name Last (Location of Publisher: Publisher, Year), page number used.

**Bibliography:** Author Last, First. “Title of Chapter/Article.” In *Title*, edited by First Last, inclusive page numbers. Location of Publisher: Publisher, Year.

**Sample Note:**

12. André Teixeira, “Bioethics,” in *Axioma Handbook of Moral Philosophy*, ed. José Madeira (Braga: Axioma Press, 2016), 82-83.

**Sample Bibliography:**

Teixeira, André. “Bioethics.” In *Axioma Handbook of Moral Philosophy*, edited by José Madeira, 80-99. Braga: Axioma Press, 2016.

<p style="text-align: center;"><b>Translated Book</b></p>	<p><b>Format:</b></p> <p><b>Note:</b> Note number. Author First Last, <i>Title</i>, trans. First Name Last (Location of Publisher: Publisher, Year of Publication), page number used.</p> <p><b>Bibliography:</b> Original Author Last, First. <i>Title</i>. Translated by First Name Last. Location of Publisher: Publisher, Year of Publication.</p> <p><b>Sample Note:</b> 6. Sérgio Tavares, <i>Philosophy of Mind</i>, trans. Joaquim Pereira (Braga: Axioma Press, 2016), 42.</p> <p><b>Sample Bibliography:</b> Tavares, Sérgio. <i>Philosophy of Mind</i>. Translated by Joaquim Pereira. Braga: Axioma Press, 2016.</p>
<p style="text-align: center;"><b>Encyclopedias, Dictionaries, &amp; Multi-Volume Works</b></p>	<p>[<b>Important 1:</b> The Chicago style suggests that common reference works such as encyclopedias and dictionaries be included in notes only.]</p> <p><b>Format:</b></p> <p><b>Note:</b> Note number. <i>Title</i>, # edition., s.v. “title of entry.”</p> <p><b>Sample Note:</b> 23. <i>Encyclopedia Lusitana</i>, 2016 ed., s.v. “Portuguese Philosophy.”</p> <p>[<b>Important 2:</b> The "s.v." in the entry stands for <i>sub verbo</i>, or "under the word." The plural form is "s.v.v."]</p>
<p style="text-align: center;"><b>Electronic Encyclopedias and Dictionaries</b></p>	<p><b>Format:</b></p> <p><b>Note:</b> Note number. <i>Title</i>, # edition if available, s.v. “Title of entry,” accessed Month Day, Year, URL.</p> <p>[<b>Important:</b> Due to the fact that online encyclopedias and reference works may be continually updated, the edition information is not necessary. However, the access date should be included in the note.]</p> <p><b>Sample Note:</b> 23. <i>Encyclopedia Lusitana Online</i>, s.v. “Portuguese Philosophy,” accessed April 27, 2016, <a href="http://www.publicacoesfacil.pt/">http://www.publicacoesfacil.pt/</a>.</p>

## Journals

### Journal Article:

#### Print

**Format:**

**Note:** Note number. Author First Last, “Title,” *Journal Name* volume #, no. issue number (Month/Season Year): page number used.

**Bibliography:** Author Last, First. “Title.” *Journal Name* volume #, no. issue # (Month/Season Year): inclusive page numbers.

[**Important:** Date, month or season of publication is rarely included after the issue number if an issue number is present. However, seasons or months may be included after the issue number in parentheses.]

**Sample Note:**

33. Maria Gomes, “Modern Social Philosophy,” *Revista Portuguesa de Filosofia* 72, no. 1 (2016): 64.

**Sample Bibliography:**

Gomes, Maria. “Modern Social Philosophy.” *Revista Portuguesa de Filosofia* 72, no. 1 (2016): 59-71.

### Journal Article:

#### Two or More Authors

**Format:**

**Note:** Note number. Author First Last and Author First Last, “Title,” *Journal Name* volume #, no. issue number (Month/Season Year): page number used.

**Bibliography:** Author Last, First, and Author First Last. “Title.” *Journal Name* volume #, no. issue # (Day Month Year): inclusive page numbers.

[**Important:** See the note above under “Books: Two or More Authors” for more information.]

**Sample Note:**

14. Maria Gomes and João Silva, “Philosophy of Physics Today,” *Revista Portuguesa de Filosofia* 72, no. 1 (2016): 445.

**Sample Bibliography:**

Gomes, Maria, and João Silva. “Philosophy of Physics Today.” *Revista Portuguesa de Filosofia* 72, no. 1 (2016): 444-446.

**Journal Article:  
Online**

**Format:**

**Note:** Note number. Author First Last, "Title," *Journal Name* volume #, no. issue # (Month Day, Year of Pub), URL.

**Bibliography:** Author Last, First. "Title." *Journal Name* volume #, no. issue # (Month Day, Year of Pub), URL.

[**Important:** If a season is provided instead of a publication date, include the season in place of the Month and Day. See sample.]

**Sample Note:**

42. Maria Joana, "Philosophy of Nature," *Revista Portuguesa de Filosofia* 72, no. 1 (April 2016), <http://rpf.pt>.

**Sample Bibliography:**

Joana, Maria. "Philosophy of Nature." *Revista Portuguesa de Filosofia* 72, no. 1 (April 2016), <http://rpf.pt>.

**Shortened Note  
Forms**

After the complete citation for a text has been included as a note, additional notes for the same text may be shortened to include the author's last name, a shortened title, and the page number. For example:

Complete note:

1. Maria Joana Silva, *Moral Philosophy* (Braga: Axioma Press, 2016), 147.

Subsequent shortened note:

18. Silva, *Moral Philosophy*, 209.

If a subsequent note is placed *immediately following* either a complete or shortened note, the abbreviation "ibid." (for *ibidem*, or "the same place") may be used. For example:

18. Silva, *Moral Philosophy*, 209.

19. *Ibid.*, 133.